

# Social event

- Dinner at the MIT museum
- Starting 7pm
- 265 Massachusetts Avenue, Cambridge

The screenshot shows the MIT Museum website's 'EXHIBITIONS & GALLERIES' page. The top navigation bar includes links for 'MIT MUSEUM HOME', 'SEARCH', 'SHOP ON LINE', 'HOURS & ADMISSIONS', and 'SITEMAP'. The main content area features three exhibition cards: 'Mind and Hand: The Making of MIT Scientists and Engineers', 'Robots and Beyond: Exploring Artificial Intelligence @ MIT', and 'Holography: The Light Fantastic'. A sidebar on the left contains a menu with categories like 'Exhibitions & Galleries', 'Collections & Research', and 'Programs & Activities'. A 'Main Gallery' button is visible in the top right, and a 'Contact Information' section for Beryl Rosenthal is on the right side.

MIT MUSEUM HOME | SEARCH | SHOP ON LINE | HOURS & ADMISSIONS | SITEMAP

**EXHIBITIONS & GALLERIES**

Main Gallery

**Exhibitions & Galleries**

- Main Gallery
- Compton Gallery
- Hart Nautical Gallery
- E-Gallery

**Collections & Research**

**Programs & Activities**

**Visiting the Museum**

**Facility Rental**

**Support Us**

**About Us**

**Mind and Hand:  
The Making of MIT Scientists and Engineers**  
*Ongoing*  
Time travel through student life and learning and experience firsthand what an MIT education is really like.

MIT Civil Engineering students learn drafting, 19th Century, General Collections photograph

**Robots and Beyond:  
Exploring Artificial Intelligence @ MIT**  
*Ongoing*  
An interactive excursion into the many-splendored world of artificial intelligence at MIT, filled with the likes of *Cybernetic Turtle* (1951), *Minsky's Arm* (1968), *Instrumented Screw Driver* (1993), *Spring Turkey* (1994-96), *Pebbles* (1996), *Cog's Head* (1997-98), and *Kismet* (1993-2000).

**Holography:  
The Light Fantastic**  
*Ongoing*  
Eye-popping works drawn from the Museum's holography collection—the world's largest—that illustrate the artistic and scientific facets of the medium.

*Life Magazine Hologram* by Fritz Goro, Emmett Leith, and Juris Upatnieks, 1966 (1994.055.03)

**Contact Information**

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**A window to MIT**

Throughout the year, the MIT Museum—the place to experience invention, ideas, and innovation—presents engaging special exhibitions

<http://web.mit.edu/museum>

# How to get there

By T (subway), 30 minutes

- Walk to park street T-stop (10 min.)
- Take red line outbound (Alewife) to Central Square
- Walk along Mass. Ave. to the museum (10 min.)



# How to get there

Scenic walk, 40 minutes

- Meet in the lobby at 6 10pm

